

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

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Chris Gillies

Post Production Editor chris.gillies@bbc.co.uk

Profile

Chris joined BBC Scotland in 2010 after 3 years working as a staff editor at Mac TV. He has extensive experience of long-form factual documentaries but has also cut fast turnaround items for the likes of The Review Show, De a-nis and The One Show. He is the only Gaelic speaking editor at the BBC and is at home working on everything from slick multi-camera studio programmes to rough and ready ob-docs. Chris is happy to both collaborate closely with directors and work independently.

Recent Work

▲ All Over The Workplace (CBBC, 2017)

Offline and online editor on factual Children's series

Directors: Various Producer: Dougie Napier

▲ Eòrpa (BBC Two Scotland / BBC Alba, 2016)

Item edits & programme assembly for current-affairs show

Producer: Rebecca MacLennan Directors: Various

▲ Edinburgh Nights (BBC Two, 2016)

Packages & programme build of Edinburgh Festival highlights

Producer: Mark Crossan Directors: Various

▲ In Conversation (BBC Four, 2015)

Arts related interview programme

Producer: Andrew Lockyer

▲ Copycats (CBBC, 2016)

Offline of multi-camera kids game-show

Producer: Chris Hulme

▲ The One Show (BBC One, 2016)

Offline and online work for Arts, Science and News

Producers: Various Directors: Various

▲ DIY Le Donnie (BBC Alba, 2017)

6 x 45' multi camera DIY show

Producer: Donnie MacLeod Director: Colin MacLeod

▲ Spors na Bliadhna (BBC Alba, 2016)

60' Review of the year's sporting news

Director: Colin MacLeod Producer: Mairi Matheson

▲ Dè a-nis? (BBC Alba, 2017)

Features and programme build for children's magazine show

Producer: Sarah MacKinnon Directors: Various

▲ The Secret Life of Books (BBC Four, 2015)

Online for 4 programmes in second series of this strand.

Series Producer: Bill MacLeod Directors: Various

▲ Cuimhneachan (BBC Alba, 2017)

6 x 30' celebrations of WWI poetry and song.

Producer/Director: Donald Macleod

▲ HMS Timbertown (BBC Alba, 2014)

60' documentary of WWI Prisoner-of-war camp.

Producer/Director: Nina Torrance

▲ Arts Online (BBC Online 2017)

Various short arts features for online use.

Directors: Various

▲ A gu U: Glaschu (BBC Alba, 2014)

2 x 60' list shows with interviews archive clips of Glasgow

Producer/Director: Donnie Macleod

Recommendations

Chris is an intelligent editor. He has a wide knowledge of film and film geography which he uses in his daily work. He has often rescued my productions and puts up with my notorious inattention with patience and humour.

Don Coutts, Director, Clach Mhile

Chris worked on the second of two Gaelic song archive programmes, A gu U: An Cuala Tu...? He showed great understanding of the programme objectives and made valuable suggestions as to selection of clips and archive. Throughout the tight editing schedule Chris

Chris worked on the second of two Gaelic song archive programmes, A gu U: An Cuala Tu...? He showed great understanding of the programme objectives and made valuable suggestions as to selection of clips and archive. Throughout the tight editing schedule Chris demonstrated creativity, discipline and dedication and I would not hesitate to work with him again.

Donald Macleod, Producer/Director, A gu U

Additional Information

Chris's interests include film and music and he enjoys attending gigs as well putting them on and playing at them!