

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

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Dagmar Werner

Post Production Editor dagmar.werner@bbc.co.uk

Profile

Dagmar is one of BBC Scotland's most versatile editors, bringing a strong blend of creative, editorial and technical expertise to each project she works on. She is equally at home cutting long-form network documentaries, shaping observational material into exciting stories, or preparing inserts for fast-turnaround magazine shows.

Dagmar started her career working for the ARD network in her native Germany. She spent ten years in Belfast working as a freelance for various facilities houses, independents and broadcasters including the BBC, Channel 4, RTE and UTV.

Since coming to Scotland in 2002, she has worked across all genres. Above all, she is passionate about interesting stories, told with skill and imagination.

Recent Work

- ▲ **The Amazing Science of Gravity** (Furnace TV for BBC FOUR, 2017)
1 x 90' science documentary
Dir: Andrew Smith Exec Prod: Paul Sen
- ▲ **Handmade - Glass** (BBC FOUR, 2015)
1 x 30' arts documentary
Director: Ian Denyer Exec Prod: Richard Bright
- ▲ **Trust Me I'm A Doctor** (BBC TWO, 2015/2016)
8 x 60' science programme
Series Prod: Alexandra Freeman Exec Prod: Jacqueline Smith
- ▲ **The Story of Scottish Art: Rebel Hearts** (BBC TWO, 2015)
1 x 60' arts documentary
Dir: Katy Homan Series Prod: Matthew Springford
- ▲ **Soup Cans & Superstars: How Pop Art Changed The World** (BBC FOUR, 2015)
1 x 90' arts documentary
Dir: Jude Ho Exec Prod: Richard Bright
- ▲ **The Secrets of Quantum Physics: Let There Be Life** (Furnace TV for BBC FOUR, 2014)
1 x 60' science documentary
Dir: Kenny Scott Series Prod: Paul Sen
- ▲ **The Lost Portrait of Bonnie Prince Charlie** (BBC TWO, 2014)
1 x 60' Culture Show Special
Dir: Ishbel Hall Series Prod: Matthew Springford
- ▲ **What Do Artists Do All Day? Shani Rhys James** (BBC FOUR, 2013)
1 x 30' arts ob doc
Dir: Louise Lockwood Series Prod: Richard Bright
- ▲ **Bought With Love: The Golden Age** (BBC FOUR, 2013)
1 x 60' arts documentary
Dir: Katy Homan Exec Prod: Franny Moyle
- ▲ **The History of British Pathé** (BBC FOUR, 2011)
2 x 60' archive-based documentaries
Dirs: Kath Pick, Bill MacLeod Exec Prod: David Okuefuna

Recommendations

Dagmar loves her job and that is evident in the work she does. Technically she is very skilled, fast and creative, but most impressively she completely engrosses herself in the story and the narrative - which makes for an exciting collaboration at such a vital stage of the production. I loved my edit with Dagmar.

Louise Lockwood, Producer, What Do Artists Do All Day

Dagmar is an excellent editor to work with. She's very strong editorially - great at knowing what you need to tell a story, and how to tell it. She engages with the subject and the characters completely and on top of that she's great fun, very organised and very quick.

Ishbel Hall, Producer, Ceramics: How They Work

Dagmar was absolutely brilliant in the offline. She's not just a technically excellent editor - her grasp of structure and narrative was vital to shaping the piece as a whole. Plus, she's just a great person to work with - relaxed and good-humoured.

Bill MacLeod, Producer, The History of British Pathé

Additional Information

Dagmar's interests include arts, people, history and science.

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She is fluent in German and also speaks some French.