

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

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Iain Kelly

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Profile

Iain is an experienced editor in both offline and online editing, over a wide range of genres including arts, factual, entertainment, children's, sport, music events and documentary programming. Iain joined BBC Scotland at River City where he worked as a Post Production Co-ordinator and Edit Assistant for two years. He has strong technical skills and is confident with all stages of the edit process, including technical reviews and live broadcast, as well as the ever-evolving technology being used to produce content. He is also highly organised and experienced with fast turnaround programmes and tight schedules, including being part of the edit team for BBC Sport at the London Olympics in 2012. Iain studied at the University of Glasgow, graduating with a MA (Joint) Honours degree in Film & Television Studies and English Literature, and continues to have a strong interest in these areas.

Recent Work

- ▲ **6 Music Festival Highlights** (BBC FOUR, 2017)
1 x 90' offline & online, music highlights
Prod: Gillian McNeill Exec. Prod: Graham Mitchell
- ▲ **How to Be a Surrealist** (BBC FOUR, 2017)
1 x 60' online arts documentary
Prod: Morag Tinto Exec. Prod: Richard Bright
- ▲ **Down On The Farm: Winter** (CBEEBIES, 2017)
5 x 15' offline & online, children's magazine show
Producer: Jane Baxter Exec. Prod: Morven MacKenzie
- ▲ **My Pet and Me – Series 1 - 3** (CBEEBIES, 2014-17)
75 x 15' offline & online, children's ob doc
Producer: Rachel Bazeley Exec. Prod: Yvonne Jennings
- ▲ **Sportscene** (BBC Scotland., 2010-17)
Various edits covering range of sport
- ▲ **The Truth About Meat** (BBC ONE, 2016)
1 x 60' offline, documentary
Producer: Claire Hobday Exec. Prod: Paul Overton
- ▲ **British Sitcom: 60 Years of Laughing at Ourselves** (BBC FOUR, 2016) 1 x 60' online, documentary
Producer: Breid McLoone Exec. Prod: Steven Canny
- ▲ **Copycats** (CBBC, 2016)
26 x 30' offline & online, studio entertainment show
Producer: Chris Hulme Exec. Prod. Yvonne Jennings
- ▲ **What Artists Do All Day: Dennis Morris** (BBC FOUR)
1 x 30' online, arts documentary
- ▲ **The One Show** (BBC ONE, 2013-16)
Various science & arts factual inserts
- ▲ **Question Time** (Mentorn Scotland / BBC ONE, 2011-16)
60' quick turnaround political panel discussion
- ▲ **Trust Me I'm A Doctor – Series 3** (BBC TWO, 2015)
3 x 60' offline, factual health magazine show
- ▲ **Nina and The Neurons** (CBEEBIES, 2012-15)
- ▲ **Get Inspired: Andy Murray** (BBC Learning, SPORT, 2014)
Inserts for Online Q&A session
- ▲ **Scotland Decides 2014: What Women Want** (BBC Scotland, 2014)
60' online editor, factual documentary
- ▲ **Sport Relief Does Glee Club** (CBBC/BBC ONE, 2013-14) 2 series of 10 x 45' offline & online, children's entertainment show
- ▲ **Iain Banks: Raw Spirit** (BBC Scotland & BBC TWO, 2013)
1 x 60' offline editor, arts documentary interview
- ▲ **My Story** (CBEEBIES, 2013)
25 x 15' online editor, children's history programme
- ▲ **T In The Park @ 20** (BBC Scotland, 2013)
1 x 60' offline & online editor, concert documentary
- ▲ **London 2012 Olympics** (BBC SPORT, 2012)
Various content across BBC coverage, based in London
- ▲ **Who Let The Dog's Out And About?** (CBBC, 2012)
10 x 60' offline & online, children's entertainment show
- ▲ **The Review Show** (BBC TWO, 2010-12)
Various inserts for arts and culture discussion show
- ▲ **Sport Nation** (BBC TWO Scotland, 2012)
1 x 30' offline & online editor sport magazine show
- ▲ **Music Nation: A Sporting Fanfare** (BBC TWO Scotland, 2012)
1 x 120' offline & online editor, classical concert
- ▲ **Belladrum 2012** (BBC ALBA)
3 x 60' offline, music festival highlights
- ▲ **A Match For Europe?** (BBC ONE Scotland, 2012)
1 x 30' sport documentary
- ▲ **The Weakest Link** (BBC ONE & TWO, 2010-12)
50 x 45' studio-based gameshow
- ▲ **The Culture Show** (BBC TWO, 2011)

- ▲ **Trust Me I'm A Doctor** – Series 3 (BBC TWO, 2015)
3 x 60' offline, factual health magazine show
- ▲ **Nina and The Neurons** (CBEEBIES, 2012-15)
4 series, offline & online, 15' children's science show
- ▲ **Secret Life Of Books: Cider With Rosie**(BBC FOUR 2015)
1 x 30' online, arts documentary
- ▲ **Secret Knowledge: Jacobi on Garrick** (BBC FOUR, 2015)
1 x 30' online, arts documentary
- ▲ **Evolutionwatch** (BBC Learning, BBC TWO, 2015)
1 x 30' offline & online, factual natural history doc
- ▲ **Twin Atlantic Hogmanay Special** (BBC Scotland, 2015)
1 x 60' music concert special
- ▲ **Scotland's Historic Year** (BBC Scotland, 2014)
60' offline, factual documentary
- ▲ **The Weakest Link** (BBC ONE & TWO, 2010-12)
50 x 45' studio-based gameshow
- ▲ **The Culture Show** (BBC TWO, 2011)
Various inserts for Arts and Culture show
- ▲ **Last Night of the Proms from Scotland** (BBC FOUR, 2010-11)
2 x 120' classical concert
- ▲ **T in the Park** (BBC TWO & BBC Scotland, 2011)
1 x 120' network highlights & 3 x 60' regional highlights
- ▲ **Madness at T in the Park** (BBC FOUR, 2010)
1 x 60' concert documentary
- ▲ **Time To Remember** (BBC FOUR, 2010)
6 x 30' documentary featuring archive Pathé film footage
- ▲ **Same Smile** (CBEEBIES/BBC ONE, 2010)
14 x 15' ob doc mixed with presenter-led children's show

Recommendations

I had not worked with him when we first teamed up on 'Raw Spirit', but we hit it off immediately, and it has been a fruitful collaboration. Iain is diligent, quiet and pleasant to work with. But he comes up with ideas and is very strong on story-telling and the look of the programme. He has no problem working within your plans and overall vision, while bringing ideas and thoughts to the process. I have always found him to be technically adept. I have asked to work with him again, and would do so without any hesitation.

- Craig Williams, Producer/Director, Raw Spirit / Scotland's Historic Year

I have recently worked with Iain as our online editor on My Story for CBeebies. Within this role he has been required to project manage the entire series which means he is juggling many demands from different areas – this takes skill, knowledge and patience which Iain has all of. Iain has also been required to build narrative content in offline programmes and again always delivers. Iain is a fantastic editor, delivering high quality programmes; he is fast and has a calm nature which is an excellent asset. Iain is very, very good at his job.

- Rachel Bazeley, Series Producer, My Story / My Pet And

Me

Iain is a fantastic editor, he is creative, hardworking and extremely reliable. He always goes the extra mile and has a real pride in his work, always delivering quality. Iain is a "go to" editor who I always look forward to working with.

- Jennifer Morrison, Series Producer, Nina and the Neurons

Iain is a highly valued member of the team. Both his technical ability and his empathy with the subject matter have made him ideally suited to work on our range of programmes. Iain displays a "can do" attitude and an ability to work under pressure on tight deadlines which is ideally suited to our output. He has also displayed considerable creativity and initiative. All of the Sport team enjoy working with Iain and are happy to continue doing so. We would have no hesitation in recommending him to other departments.

- Hugh McKenzie, Producer, BBC Sport Scotland

It's been a pleasure to work with Iain on a daily basis over the last three months during the Weakest Link edits. It's a highly formatted show with many of its own rules as to how the show should be post produced, and Iain very speedily grasped what was needed to bring a show through the edit to the standard and the format required. The Weakest Link requires a high level of attention to detail in both sound and vision work as well as the ability to work at a fast turnaround speed, and during my time working with Iain on the show he carried out his job to a high standard. As well as that, he always keeps the edit running in good humour, making it a great place to work.

- Ewan Torrance, Edit Producer, Weakest Link

Iain was committed and resourceful throughout the post production on Time to Remember. His technical knowledge was excellent and a welcome resource for the directors to draw on as they prepped the shows on Newscutter. He grew in confidence when it came to the editorial aspects and showed a good sense of journalism and storytelling. We became tight-knit team and Iain was a vital component in delivering a low-budget, tight-turnaround series that BBC Four are delighted with and has been equally well-received by its audience.

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- Toby Stephens, Executive Producer, Time To Remember

Iain's technical skills are good - he's fast and works hard. He is friendly, pleasant to work with and calm and unflappable even in the face of a looming TX deadline. He's able to juggle the demands of a number of different directors and switch efficiently between the different items that have to be edited in parallel and is keen to engage with the subjects being dealt with. He's good with sound layering and mixing which is important as the show does not go through a dub.

- Andrew Lockyer, Producer, The Review Show

Additional Information

Iain's interests include: European Cinema; a wide variety of literature including film criticism, history, classics and modern fiction; photography; art and art history; sport and keeping fit. As well as broadcast work he has edited various showreels and short films, including two one-minute dramas commissioned by BBC Scotland, Behind Closed Doors and End of Season. He has edited Sport content for independent companies ESPN and Sunset & Vine, and edited for BBC Scotland Promotions. Several of the programmes Iain has edited have been nominated for, or have won awards including Get Inspired: Andy Murray (Scottish BAFTA: Best Sports Programme 2015), Iain Banks: Raw Spirit (Celtic Media Festival: Best Arts Programme 2013) and, all in the same year: Nina & the Neurons, My Story and Comic Relief Does Glee Club (BAFTA Scotland: Best Children's Programme 2013).