

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

BBC Scotland
40 Pacific Quay
Glasgow, G51 1DA
Scotland

T +44 (0)141 422 6500
street.productionfacilities@bbc.co.uk
www.bbcstreet.co.uk

Lucy Watt

Sound Editor/Sound Designer/Dubbing Mixer

lucy.watt@bbc.co.uk

Profile

As an integral part of the BBC Scotland dubbing team, I have been developing my talents over the past 6 years with specific emphasis on Sound design. I work closely with production teams to ensure that I use my skills to create a sensitive, highly creative, thought provoking sound scape through which to aid the telling of their story. As an expert user of Protools, I have extended my skills into mixing and have been regularly mixing full programmes for the past 3 years. I work on independent no budget projects in my spare time in order to further broaden my skill set and develop my creative talents.

Recent Work

- ▲ Still Game Series 6
- ▲ All Over The Workplace Series 1&2
- ▲ The Hector
- ▲ Super Hospital Series 1&2
- ▲ Fair Isle: Living on The Edge
- ▲ Catching Histories Criminals: The Forensics Story
- ▲ Sir Chris Hoy: How to Win Gold
- ▲ Scotland's Einstein: James Clerk Maxwell
- ▲ Bob Servant Series 2&3
- ▲ River City
- ▲ The Stuarts in Exile
- ▲ The Quest For Bannockburn
- ▲ Scotland's Game
- ▲ Big Gold Dream (FX & Dubbing Mixer)
- ▲ DIY Le Donnie Series 3 (3 x Eps Dubbing Mixer)
- ▲ All Over the Place Asia Pt I (plus previous 3 series)
- ▲ By Royal Appointment: Wedgewood & John Lobb Shoes
- ▲ Pinewood: 80 Years of Movie Magic
- ▲ Scotland: The Promise Land
- ▲ A Very British Deterrent (FX & Dubbing Mixer)
- ▲ The Secret Life of Midges
- ▲ Planet Oil: The Treasure That Conquered The World
- ▲ Tom Waits: Tales From a Cracked Jukebox

Recommendations

The highly original and creative sound design and mix on 'Scotland's Game' revealed the true depths of the combination of elements that add to, and make a good programme 'great'. The tone, attitude and feel of the series was magnificently enhanced by the unique 'composition' of the soundtrack. A seamless flow of special FXs, archive audio, atmosphere tracks and music - positioned and augmented with frame accurate precision - gave rise to the first layer of the mix. After careful analysis and constant revision - adding yet more passionate creative input, Lucy and Bronek gave birth to a sensational, atmospheric and dramatic final-mix. Not a separate entity, but an integrated audio landscape that enhanced, punctuated and drove the complex storylines and visual narratives.

I can think of no better accolade than recommending to all Directors and Producers (regardless of experience) to pass through, at least once, their Dubbing and Audio post production base. Your knowledge and career will benefit greatly.

Stuart Greig/Series Producer

Throughout the process, Lucy was genuinely creative and hugely committed. She brought ideas and sounds into the film that we would never have dreamed of and that worked beautifully. The finished film feels cohesive, dramatic but also accessible, which is a great tribute to Lucy's skill. It was a pleasure to work with a sound designer like Lucy and I know that if the opportunity arises, I will do so again.

Colin Murray – producer/BBC Factual

Lucy did a great job on the Miller's Mountain pilot and the recent Bob Servant series. Her enthusiasm and attention to detail were impressive and she was a joy to work with. She was always happy to go the extra mile in terms of getting the best results for the show, and I'd be very happy to work with her again.

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Owen Bell – Producer/BBC Comedy

The sound design was crucial in the making of The Battle of Bannockburn. Not just in the battle re-enactment scenes but during the full two hour documentary. Lucy Watt lifted the battle scenes to a whole new level of intensity by carefully placing in on-location sound, sound effects and foley work. Combined with the soundtrack composed by Rage music the soundscapes she created conveyed the emotion and tension of the crucial moments of the battle. Bronek Korda seamlessly weaved all the many diverse elements in the documentary. Mixing helicopter footage, boats, archeological digs, crowd scenes, on-location and studio sound combined with a rousing soundtrack this really was a mammoth task. His experience and craft blended this all into a soundtrack which had emotional impact, humour and humanity. Overall a great team effort from the sound post production team of BBC Scotland.

Folko Boermans/Producer Director