

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

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NAME: Mike Trevett

Job Title: Post-Production Editor Email: mike.trevett@bbc.co.uk

Profile

Mike has been working in Scotland's Broadcast TV and Film industry since he graduated the University of Stirling in 2015. Mike has a strong background as an Assistant Editor and has deepened his passion not only for storytelling and use of post-production technologies, but for efficiency, technical understanding, effective workflow, and safeguarding creative intension. Mike has now stepped up to a post-production editor role both contributing as an offline, online and grading editor to productions, and supporting and learning from the experienced staff at the BBC. Since joining the BBC Mike has developed proficiency with the Baselight grading system, including both in-house training and training from Filmlight's Hatice Ozbayir. Mike is dedicated to creating compelling content that both looks its best and tells unforgettable stories.

Recent Work

- ▲ 50 Years of Reporting Scotland, 2018 (Offline, Online, and Grade)
- ▲ Molly and Mack, 2018-On going (Baselight Grade)
- ▲ Raven Returns, 2017-18 (Online and Grade)
- ▲ River City, 2017 (Assistant to Grading Editor)
- ▲ Frequent Duty Editor, 2017-On going
- ▲ Street Studios Showreel, 2017 (Offline, Online, and Grade)
- ▲ West Skerra Lights, 2016 (Digital Imaging Technician, Edit Assistant, and Behind the Scenes Featurette)
- ▲ Accidental Anarchist, 2015-17 (Assistant Editor)
Company: Hopscotch Films
Directed by: John Archer and Clara Glynn

Recommendations

John Archer, Hopscotch Films – “Mike has a great grasp and wide knowledge of contemporary production and post-production. He is ever ready to offer the most efficient and effective solutions to achieving the best results on today's budgets, and takes every care to see that the whole process works well for everyone.”

Additional Information

Mike has a joint BA honours in English Studies and Film & Media Studies. He enjoys woodworking, photography and reading, and is a long time manipulator of images using Lightroom, Photoshop, and After Effects. He's enthusiastic about fitness, travelling, food, and drinking interesting teas. Mike is also a practising Buddhist and is an active member in that community. He's also affiliated with the Earth Charter and a member of Soka Gakkai International. Mike's interests range from technology and listening to one too many podcasts, to (sometimes successfully) making furniture, to interfaith activities, and personal health and well-being.

