

Street

BBC Scotland Film. Post. Deliver.

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Tom Nicol

Post Production Editor

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Profile

Tom is a highly regarded editor who brings experience, enthusiasm and innovation to his work, along with a high degree of technical resilience. Having spent over thirty years working for STV and the BBC, he is a true broadcasting all-rounder, working in offline and online roles across every genre, from the BAFTA-nominated drama River City where he was lead Editor for 8 years to the BBC Flagship politics Show Question Time. Tom has a passion for storytelling and loves to enhance the story by the use of innovative grading.

Tom has completed Premium Colourist Strategies and Look Generation colour courses with Kevin Shaw, at the London Colourist classes in Soho.

Selected Credits

- ▲ **Maggies Centre.**
Baselight grade and Online editing
- ▲ **River City**
On to my 3rd Series. Graded 2nd series and 3rd Series as the sole Colourist.
Exec Producer: Kieran Hannigan
- ▲ **Travis with the SSO at the Barras.**
Online and Grade.
Director: Nick Dempsey
Exec Producer: Sharon Mair
- ▲ **Imagine: Alice Neel**
Regrading original programme and Additional footage.
Producer/Director: Louise Lockwood.
- ▲ **Still Game.**
Baselight grade and online for eps 5 and 6
- ▲ **Fair Isle (Documentary)**
Onlined two episodes. Nominated twice for RTS awards.
Producer/Director: Louise Lockwood.
- ▲ **Question Time.**
Producer: Daniel Maxwell
- ▲ **Tom Waits (Documentary)**
Additional editing and grading.
Producer: Richard Bright.
- ▲ **Imagine: Rod Stewart**
Regrading original programme and Additional footage.

Recommendations

Tom was calm, contributed great ideas and has a natural flair for editing. Rachel was able to complete the job very quickly and was very happy."

- The Arts Online team

Tom is very passionate about grading and has come a long way since starting to grade River City a couple of years ago. Tom can certainly see colour, and understands the meaning of colour. As well as that, he understands that you can help tell a story with colour.

Putting it all together on a documentary is difficult, with a mix of cameras / formats / colour temps / quality of footage / mixed lighting. Tom has got a few docs under his belt now, and has all the

skills required and is definitely up for the challenge.

- Colin Brown (Colourist at Blazing Griffin)

Additional Information

Tom is an ardent guitar player, keen photographer and expert Photoshop user. A keen sportsman, his interests include judo, football, table tennis and running. He was previously a diver training instructor and branch diving officer with the Scottish sub aqua club and taught life saving to sub aqua bronze medallion and award of merit level. As a guitarist, Tom mixes and edits his own recordings and collaborates with others from across the world, using Cubase Pro. Tom is interested in medicine, science, art, music and sport. He has taken various Technology and art courses with the Open University.