

Street

BBC Scotland Film. Post. Deliver.

BRITISH BROADCASTING CORPORATION

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Tony Dickinson

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Profile

Tony has been in Post Production since 1994, working for various broadcasting and facility companies. He joined BBC Scotland in 2001. His work has covered a range of factual formats and genres including long form documentary, magazine, ob-doc and corporate, as well as trailers and feature length entertainment.

Fully versed in Offline and Online editing, Tony is also a very competent Colourist with Avid Symphony Nitris. He is able to provide a broadcast audio mix when required, and will readily bring his wealth of experience to any production, assisting with structure, scripting and visual style.

Preferring to work on factual programming, Tony enjoys the process of presenting complex information in a digestible and interesting way. He is also capable of working independently, and has Edit Produced numerous stories for various programmes over the years.

Recent Work

- ▲ **Landward. (2001 - Continuing)**
Weekly 30 min Factual Magazine.
Offline/Online/Grade/
Final audio mix.
- ▲ **The Scot Who Shot the American Civil War (2012)**
1 Hour Doc HD
Offline/Online/Grade
- ▲ **Scotland's War at Sea: The Dreadnoughts of Scapa Flow and The Battle of the U-Boats.**
Offline; Grade Supervisor.
- ▲ **Artworks: When Claire Grogan met John Gordon Sinclair (2012)**
30 min factual/arts.
Online/Grade.
- ▲ **The Mart Series 2 Episode 2 and The Mart Series 1 Ep 4**
Offline.
- ▲ **Artworks: When Shirley Manson met Douglas Gordon. (2010)**
30 min factual/arts.
Offline/Online/Grade.
- ▲ **The Promised Land Episode 2: Homes for Highland Heroes.**
Offline (joint credit).
- ▲ **Artworks: When Nicola Benedetti met Aly Bain. (2010)**
30 min factual/arts.
Offline/Online/Grade.
- ▲ **Prawn Wars: A Landward Special.**
Offline/Online/Grade
- ▲ **Handmade In Britain: Metals. Silver (2011)**
Offline/Online; Grade supervisor.

Recommendations

Working with Tony has been great. He possesses that ideal combination of technical ability and a strong sense of narrative, getting quickly to the heart of a story. A good edit is a collaborative process, and Tony's contributions to scripting as well as structure make for better programmes. I'm looking forward to when we can work together again.

-Mark Murray, Edit Producer, The Mart Series 2

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Tony and I worked together on Munro: Mountain Man, a one-hour documentary for BBC4. It was one of the most enjoyable edits I've ever done, largely because of Tony's collaborative attitude. Editing with him was a positive and satisfying two-way street. He is editorially astute and found the key to solving major structural issues on more than one occasion. He has a good radar for whether music is working or not, and if not, why not. He is efficient and thorough, mitigating many a problem downstream through his keen eye and good technical sense. He is helpful and relaxing to work with and it would be a pleasure to be on a project with him again in future.

-Matt Barret, Director, BBC Scotland Factual

Tony is an extremely talented editor. He's very creative and very organised, he also understands storytelling. He's also great with technology issues. Above all he's very happy to contribute ideas across the whole production; the scripting, the structure, whatever it takes.

-Andy Twaddle, Director, BBC Scotland Factual

Tony is always level headed and calm in a crisis. He is very easy to talk to about new ideas and trying new things -therefore he'll try creative things and develop them. His style is particularly suited to glossy, thoughtful productions - some editors are quite cut-happy whereas Tony will indulge in beautiful shots and let them breathe- Mountain Man is a good example of this. He is excellent assisting with scripts and adapting material to suit exec demands. And his technological knowledge stretches way beyond what is required.

Always a pleasure to work with and a genuine team player.

-Janice Hopper, Director, BBC Scotland Factual

Additional Information

Tony has a basic working knowledge of Adobe After Effects and Photoshop, which allow him to provide an extra dimension when dealing with still images.

He is also interested in the operational process of Post Production and has been involved in several projects developing more efficient and cost-effective workflows as new technologies have become available. He has also authored a number of process documents and written and delivered training programmes to assist with achieving these benefits. ►